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Et Nova et Vetera Michael E. Stone

10/30/06

Undergraduate, so much was new then.

How Sophocles and Aeschylus, anew told old stories in a fixed form, spoke raw emotion in hexameters iambic with six feet and a caesura and a plot already known.

College living in old forms my new life inchoate still. Discovering Hopkins with new syntax forcing movement into language in sonnet form.

Speaking love poetry to a girl in parallelismus membrorum on a couch in Caufield.

Old, very old in new place how new I was!